

EDUCATION

- 2000** MFA, Visual Arts, Columbia University
- 1997** Post-Baccalaureate, Painting, Brandeis University
- 1995** BA, Fine Art, American University
- 1991** BA, Philosophy, American University

SELECTED ONE, TWO & THREE PERSON EXHIBITIONS

- 2020** [*Never Let Me Go, HB55*](#), Berlin, DE
- 2020** [*Where the Waters Run Together*](#), HB55, Berlin, DE
- 2020** *The Shape of Sound*, Vorspiel-Transmediale Arts Festival, Berlin, DE
- 2020** *Alone Together*, Public Art Installation, Reuterkiez, Berlin, DE
- 2018** *Dynamical Systems*, Katzen Museum, Washington DC
- 2018** *A Line, Allein*, HilbertRaum, Berlin DE
- 2017** *Choose Your Own Adventure*, Reinraum, Düsseldorf, DE
- 2015** *Evidence*, Dot Projects, Washington, DC
- 2013** *Sapiosexual*, Dot Projects, Washington DC
- 2007** *Here's to You*, Gallery-ef, Tokyo, Japan
- 2006** *Me, You and Those Other Folks (with Nekisha Durrett & Al Miner)*, Flashpoint Gallery, Washington DC

SELECTED GROUP EXHIBITIONS

- 2023** *Holy Inventions*, Addison Ripley Fine Art, Washington DC
- 2019** *Character Abstraction*, Brentwood Arts Exchange, Brentwood MD
- 2019** *Flight School*, Baltimore/Washington International Airport, Baltimore MD
- 2018** *Our Common Thread* (curator), Joan Hisaoka Gallery, Washington DC
- 2017** *The Curator's Eye*, Curator's Office, Washington, DC
- 2015** *Art on Paper*, Circle Gallery, Annapolis, MD
- 2014** *Outside the Lines: Contemporary Drawing Biennial*, Arkansas Museum of Fine Arts, Little Rock AR
Flesh & Bone, Hillyer Art Space, Washington, DC
- 2010** *The Surrealist Influence*, curated by Rula Jones, MCA, McLean VA
- 2009** *Penned*, Lump Gallery, Raleigh NC
- 2008** *Fifteen for Philip*, Curator's Office, Washington DC
- 2007** *MINTRÖP*, Reinraum, Düsseldorf DE
Anonymous III, (curator) Flashpoint Gallery, Washington DC
Reenactments, Current Gallery, Baltimore MD
- 2006** *Me, You and Those Other Folks*, Flashpoint Gallery, Washington DC
Works on Paper, Long Beach Foundation of the Arts, Long Beach NJ
Andy Warhol Benefit Exhibition for DCAC, Washington DC
Brite Foundation Benefit Exhibition, Irvine Contemporary, New York NY
- 2005** *Art Romp 18*, Warehouse Gallery, Washington DC
Unlocked, Verizon Gallery, Annandale VA
The Human Form, Touchstone Gallery, Washington DC
Artscape, Baltimore MD
Traveling with Gulliver, DC Arts Center, Washington DC

SELECTED AWARDS & GRANTS

- 2022** Canada Council
2016 DC Commission on the Arts and Humanities

SELECTED RESIDENCIES AND AWARDS

- 2023** Artist Residency, ZK/U, Berlin
2019-2020 Artist Residency, GlogauAIR, Berlin
2001 Leighton Arts Studios Residency, Banff Arts Centre

SELECTED PANELS AND PRESENTATIONS

- 2022** [Beyond Residencies](#), Hamiltonian Artists, Washington DC
2006 [Free Parking: Artist Ian Jehle & Physicist Nate Harshman](#), American University, Washington, DC
2006 Who Do You Love, Lecture Series, DCAC, Washington DC
2005 Chelsea Manifesto, DCAC, Washington DC

SELECTED ARTICLES AND PUBLICATIONS

- 2022** [Marie Birkedal & Ian Jehle: Never Let Me Go](#), IDOART, September 2022
2022 [Where the Waters Run Together](#), Art Rabbit, September 2022
2021 Far From Respectable: Dave Hickey and His Art,
2020 [Studio Visit with Ian Jehle](#), Berlin Drawing Room, August 2020
2020 [Artist Profile - Ian Jehle + Edwina Chen](#), 4See Magazine, January 2020
2018 [Dynamical Systems Exhibition Review](#), The DC Line, November 28, 2018
2018 [Ian Jehle: Dynamical Systems](#), Katzen Museum
2017 [In the Gardens of Japan: a Poem Sequence](#), by Kenny Fries,
2014 [Outside the Lines](#), Arkansas Museum of Fine Art
2007 The History of My Shoes, by Kenny Fries,
2006 Folks: Taking a Good Look at Ourselves, by Michael O'Sullivan, Washington Post, Nov. 10
2006 New American Paintings, Book #63

MEMBERSHIPS

- 2007-2009** District of Columbia Arts Center, Executive Board
2005-Present The Drawing Center, Viewing Program