

IAN JEHLÉ  
Graefestrasse 80  
10967 Berlin, Berlin  
Deutschland  
+49 (0) 176 31 691 504  
[ianjehle@gmail.com](mailto:ianjehle@gmail.com)  
[ianjehle.com](http://ianjehle.com)

## EDUCATION

- 2000** MFA, Visual Arts, Columbia University
- 1997** Post-Baccalaureate, Painting, Brandeis University
- 1995** BA, Fine Art, American University, BS (CAND) Computer Science
- 1991** BA, Philosophy, American University

## TEACHING EXPERIENCE

- 2020** Instructor, Berlin Drawing Room; (*courses: Colour Theory*)
- 2017-2019** Faculty Advisor, AU Art Students Guild, American University
- 2015-2019** University Lecturer, Art Department, American University;  
(*courses: Drawing, Painting, Foundations*)
- 2017** Visiting Lecturer, Chautauqua Institute

## SELECTED ONE, TWO & THREE PERSON EXHIBITIONS

- 2020** *The Shape of Sound*, Vorspiel-Transmediale Arts Festival, Berlin, DE
- 2018** *Dynamical Systems*, Katzen Museum, Washington DC
- 2018** *A Line, Allein*, (*with Carrie Stubbs & Sandra Schlipkoeter*), HilbertRaum, Berlin DE
- 2017** *Choose Your Own Adventure*, Reinraum, Düsseldorf, DE
- 2015** *Evidence* (*with Thom Flynn*), Dot Projects, Washington, DC
- 2013** *Sapiosexual*, (*with Brandon Morse & Jeremy Flick*), Dot Projects, Washington DC
- 2007** *Here's to You*, Gallery-ef, Tokyo, Japan
- 2006** *Me, You and Those Other Folks* (*with Nekisha Durrett & Al Miner*), Flashpoint Gallery, Washington DC

## SELECTED GROUP EXHIBITIONS

- 2019** *Character Abstraction*, Brentwood Arts Exchange, Brentwood MD
- 2019** *Flight School*, Baltimore/Washington International Airport, Baltimore MD
- 2018** *Our Common Thread* (curator), Joan Hisaoka Gallery, Washington DC
- 2017** *The Curator's Eye*, Curator's Office, Washington, DC
- 2015** *Art on Paper*, Circle Gallery, Annapolis, MD
- 2014** *Outside the Lines: Contemporary Drawing Biennial*, Arkansas Museum of Fine Arts, Little Rock AR  
*Flesh & Bone*, Hillyer Art Space, Washington, DC
- 2010** *The Surrealist Influence*, curated by Rula Jones, MCA, McLean VA
- 2009** *Penned*, Lump Gallery, Raleigh NC
- 2008** *Fifteen for Philip*, Curator's Office, Washington DC
- 2007** *MINTRÖP*, Reinraum, Düsseldorf DE  
*Anonymous III*, (curator) Flashpoint Gallery, Washington DC  
*Reenactments*, Current Gallery, Baltimore MD
- 2006** *Me, You and Those Other Folks*, Flashpoint Gallery, Washington DC  
*Works on Paper*, Long Beach Foundation of the Arts, Long Beach NJ  
Andy Warhol Benefit Exhibition for DCAC, Washington DC  
Brite Foundation Benefit Exhibition, Irvine Contemporary, New York NY

- 2005** Art Romp 18, Warehouse Gallery, Washington DC  
*Unlocked: Open Exhibition 2005*, Verizon Gallery, Annandale VA  
Juror: Andrea Pollan, Curator's Office  
*The Human Form*, Touchstone Gallery, Washington DC  
Curator: Anne Goodyear, National Portrait Gallery  
Artscape, Baltimore MD  
Curator: Gary Simmons & Darsie Alexander, Baltimore Museum of Art  
*Traveling with Gulliver*, DC Arts Center, Washington DC

#### SELECTED PANELS AND PRESENTATIONS

- 2006** [Free Parking: Artist Ian Jehle & Physicist Nate Harshman](#), American University, Washington, DC  
**2006** Who Do You Love, Lecture Series, DCAC, Washington DC  
**2005** Chelsea Manifesto, Panelist, DCAC, Washington DC

#### SELECTED RESIDENCIES AND AWARDS

- 2021** Artist Residency, ZK/U, Berlin  
**2019-2020** Artist Residency, GlogauAIR, Berlin  
**2016** Individual Artist Grant, DC Commission on the Arts and Humanities  
**2001** Leighton Arts Studios Residency, Banff Arts Centre

#### SELECTED ARTICLES AND PUBLICATIONS

- 2020** [Studio Visit with Ian Jehle](#), Berlin Drawing Room, August 2020  
**2020** [Artist Profile - Ian Jehle + Edwina Chen](#), 4See Magazine, January 2020  
**2018** [Ian Jehle: Dynamical Systems, Exhibition Catalog](#), Essay by Laura Roulet, Katzen Museum  
**2017** [In the Gardens of Japan: a Poem Sequence](#), by Kenny Fries, Illustrations by Ian Jehle  
**2014** [Outside the Lines Exhibition Catalog](#), Essay by Laura Roulet, Arkansas Arts Center  
**2006** Folks: Taking a Good Look at Ourselves, by Michael O'Sullivan, Washington Post, Nov. 10  
New American Paintings, Mid-Atlantic Edition, Book #63

#### MEMBERSHIPS

- 2007-2009** District of Columbia Arts Center, Executive Board  
**2005-Present** The Drawing Center, Viewing Program

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## REFERENCES

*Andrew Holtin*  
Associate Professor, American University  
+1 202.215.7674  
[holtin@american.edu](mailto:holtin@american.edu)

*Kyle Hackett*  
Associate Professor, James Madison University  
+1 443.480 0588  
[khackstudio@gmail.com](mailto:khackstudio@gmail.com)

*Karen Brown*  
Professor, Northern Illinois University  
+1 815.761.0313  
[karenbrown45@gmail.com](mailto:karenbrown45@gmail.com)

*Jack Rasmussen*  
Director, Katzen Museum  
Chairman of the Maryland Arts Council  
+1 202.885.2446  
[rasmusse@american.edu](mailto:rasmusse@american.edu)